Canon





History is on your side

Announcing the latest from Canon's flagship line of digital Microfilm Scanners—the MS-300. Like its renowned siblings—the MS-400, MS-500, and MS-800, the Canon MS-300 optimizes scanning performance. Delivering high speeds and superior resolution, the MS-300 promises capabilities beyond expectations, not budgets, and offers reliability exclusive to the industry leader. Think of Canon's MS-300 as the on-ramp to on-line microfilm. All aboard!

Easy connections mean timely arrivals at any destination

The MS-300 scans as fast as 5.5 seconds per frame, easily integrating microfilm images with today's document management systems. Thanks to standard PC and network printer connectivity, the MS-300 simplifies image retrieval and provides digital conversion of film archives, on demand. Once scanned, images are ready for delivery via the Internet, E-mail or fax—ideal for financial institutions and walk-up use in libraries, or as a component of a highend imaging system.



Just how far can you reach when sitting at a PC?

The MS-300 comes with Canon's powerful CapturePerfect software for convenient Scan-to-E-mail capability, PDF file-saving, text enhancements, image quality adjustments, and more, right from your desktop. TWAIN and ISIS[™] drivers get things up and running quickly. And the user-friendly Scan Panel provides easy access to a wide range of automatic features and user-preference settings.

The MS-300 also functions as a Reader-Printer, thanks to PC-independent application software. Now you can create digital files for outputting to a network printer or for storage, electronically. Canon's MS-300 gives you just what you want, not more than you need—perfect for upgrading an analog reader-printer or adding microfilm imaging to an existing digital information system.

SPECIFICATIONS Microfilm Scanner 300

Type: Film Formats: Film Types:

Screen: Image Scanning Resolution: Scan Modes: Scan Sizes (US): Scan Speed: Image Rotation/Focusing/ Zooming: Exposure Control: Print Border and Standard Features:

Standard Interface: Image Polarity Detection: Scanner Drivers: Electrical Requirements: Dimensions (H x W x D) Main Unit: Weight: Options: Desktop Digital Microfilm Reader/Scanner Universal with Interchangeable Carriers Both Negative and Positive Images of Silver or Diazo 16mm/35mm Film, Aperture Cards, and Microfiche 11.81" x 11.81"

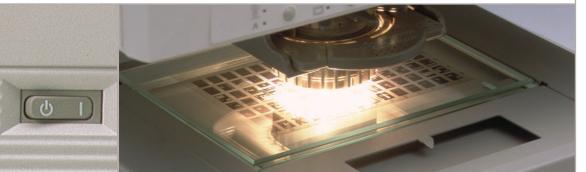
Up to 600 Dots Per Inch Black and White, 256-level Grayscale 8-1/2" x 11", 11" x 14" 5.5 Seconds 8-1/2" x 11"*

Manual Controls Automatic or Manual

Border Removal, Trimming, Centering, Full Framing, Automatic Page Size Detection, Deskew Built in SCSI-II Automatic/Manual ISIS and TWAIN 120V, 50/60Hz, 1.9A

26.3" x 17.4" x 21.3" 57.32 lb. Interchangeable Lenses: Single Lens: 7X; Zoom Lens: 9.5X-16X, 10X-24X, 16X-32X, 30X-55X, Framing Kit for Trimming Print Image, Interchangeable Carriers, Workstation IV & II

* Examples based on typical settings @ 200 dpi. Actual processing speeds may vary based on PC performance and application software.



Ask less of the user and get more productivity in response

Optional image.SCAN software offers even more userfriendly control, with step-by-step tutorial videos and an easy-to-use touch-screen interface. One-touch image correction plus many time-saving functions—automatic and on-the-fly—get even walk-up patrons up to speed quickly. Best of all, each workstation can be customconfigured for individual needs, making your microfilm collection an invaluable on-line resource.

How to exploit the media

Among its many talents, the MS-300 converts microfilm to other media, synchronizing film scanning with image processing and automatic indexing. Better yet, used with an optional FS Controller, it gives you fast access to large volumes of information, automatic search and retrieval, and advanced printing features. Could you be any more productive?

File format friendly

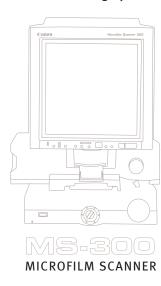
Various output resolutions are useful for saving images as TIFF, BMP, PDF, or JPEG files. Several interchangeable film carriers provide easy handling of 16/35mm roll film, ANSI/3M cartridges, fiche jackets, and aperture cards. With the MS-300, image quality refers to digital output with high resolution, up to 600 dpi. And four different scan modes include black and white, error diffusion, text enhanced, and 8-bit grayscale with 256 levels of gray.

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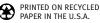
MICROGRAPHI



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1-866-60-CANON www.usa.canon.com

Canon U.S.A., Inc. One Canon Plaza Lake Success, NY 11042









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All specifications are subject to change without notice.

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